



Fragments: Voices from the First World War

An exciting new composition for SATB choir, orchestra and baritone solo by West Somerset composer Emily Feldberg First performance: 7.30pm Saturday 10th November 2018 at Minehead Avenue Methodist Church Conductor: Nigel Perrin. Leader: Mary Eade

Be part of this new 45-minute work, with choral coaching from Nigel Perrin (conductor, Exeter Festival Chorus & Bath Bach Choir); orchestral support from Mary Eade (leader, Eade String Quartet & Taunton Sinfonietta) and a team of professional players; and soloist Jamie Rock, Minehead's favourite visiting baritone. The piece uses English and German voices of the time, including a Devon farmer, a Ruhr miner, a German soldier, a woman munitions worker, a grieving mother, conscientious objectors' memoirs, the Somme army report, a humorous poem from the *Wipers Times* and verses found on a scrap of paper in a German train in 1918. The music is lyrical and accessible, and ranges from the tragic to the humorous to the dramatic.

JOIN US FOR SOME OR ALL OF THE FOLLOWING:

WORKSHOPS & REHEARSALS IN CARHAMPTON: Choral workshops Saturdays 14 April, 5 May, 21 July: 10-1

Full-day choral & orchestral workshop Sat 9 June: 10-4
THIS WORKSHOP LED BY NIGEL PERRIN AND MARY EADE

Choral rehearsals Fridays 7, 21 Sept & 5, 19 Oct: 7.30-9.00

Orchestral rehearsals Saturdays 15 Sept, 13 Oct: 10-1 FINAL REHEARSALS IN MINEHEAD METHODIST CHURCH

Full evening rehearsal for all Fri 2nd November Final rehearsal and performance: Sat 10th November

Participant fees: Singers: £25 (concessions* £15)

Orchestral players: £15 (concessions* £5) (*Full-time students & recipients of means-tested benefits)

TO TAKE PART email emilyfeldberg@btinternet.com
Or phone 01643 821756

All details on our website: www.emily-feldberg-music.uk

Front Image: 'Peace 11 Nov 18' is a photograph of the graffiti at St John the Baptist, Carhampton. It was etched into the lead on top of the church tower on Armistice Day, 1918.