

# Kuchen!

## Another Mother's Son.

Emily Feldberg 2018

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♩ = 110

5 10

Bar. Solo

S.

A.

T.

B.

Pno.

1st time instrumental only  
2nd time with words.

We bring some cake here it is for you — Eat and be rest - ed

♩ = 110

15 20

Bar. Solo

S.

A.

T.

B.

Pno.

1st time instrumental only  
2nd time words

We bring some cake here, it is for you Eat and be rest-ed, you look too thin!

you are too thin — We bring some cake here, it is for you Eat and be rest-ed, you look too thin!

*f*

*f*

The musical score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 110. The score is divided into two systems. The first system covers measures 1-10, and the second system covers measures 11-20. The vocal parts have lyrics in German. The piano part provides accompaniment. There are repeat signs in the vocal parts, indicating that the first time is instrumental and the second time includes lyrics. The lyrics are: 'We bring some cake here, it is for you. Eat and be rest-ed, you look too thin!'.

V.S.

**A** 25 30

Bar. Solo

S.

A.

T. *f* Excited, with a swing

B. *f* Excited with a swing Hier gibt es Kuch-en,

Habt Ihr ge-hört? Habt Ihr ge-hört? Hier gibt es Kuch-en, Kuchen für uns!

**A**

Pno.

35 40

Bar. Solo

S. *f* Sing both times  
Eat and be rest-ed, you look too thin!

A. *f* Sing both times  
Eat and be rest-ed, you look too thin!

T. *f*  
Kuch-en für uns! Kuch-en! Kuch-en! Kuch-en für uns! Vie-len Dank,

B. *f*  
Kuch-en! Kuch-en! Kuch-en! Schmeckt! Vie-len Dank,

Pno.

**B**  
45 50

Bar. Solo

S.  
Cake. will do you good

A.  
Ca-ke will do you good

T.  
das ist gut! Kuch - en! Kuch - en! Kuch-en für uns! Schmeckt! Das ist gut!  
very playful

B.  
das ist gut! Kuch - en! Kuch - en! Kuch-en für uns! Schmeckt! Schmeckt! pom pom pom

Pno.

**B**  
55

Bar. Solo

S.

A.

T.  
*f* Habt Ihr ge- hört? Habt Ihr ge - hört? Hier gibt es Kuch\_ en,.....  
falter and fade away

B.  
*f* pom pom Habt Ihr ge- hört? Habt Ihr ge - hört? Hier gibt es Kuch\_ en,.....  
fade away

Pno.

60 C 65 70

Bar. Solo

S.

A. possible solo from chorus  
Some where I have \_\_\_ a son \_\_\_

T.

B.

C

Pno.

75 80 85

Bar. Solo

S. He smiled \_\_\_ had fears \_\_\_ but I

A. He fought and killed just like you \_\_\_ He smiled \_\_\_ had fears \_\_\_ but I

T.

B.

Pno.

Detailed description: This is a page of a musical score, page 73 of a 74-page document. It is a vocal score with piano accompaniment. The score is divided into two systems, each containing five vocal staves (Baritone Solo, Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The key signature is one sharp (F#), and the time signature is common time (C). The first system covers measures 60 to 70. Measure 60 has a common time signature 'C' in a box. The vocal parts are mostly silent, with some rests. The piano accompaniment provides a harmonic foundation. The second system covers measures 75 to 85. Measure 75 has a common time signature 'C' in a box. The vocal parts have lyrics. The Soprano part has the lyrics 'He smiled \_\_\_ had fears \_\_\_ but I'. The Alto part has the lyrics 'He fought and killed just like you \_\_\_' and 'He smiled \_\_\_ had fears \_\_\_ but I'. The piano accompaniment continues with a similar harmonic structure.

90 95 100

Bar. Solo

S. *almost speak it* *if necessary mime the low B!*  
 can-not dry his tears and he lived and liked cake just like you He was his

A. *almost speak it*  
 can-not dry his tears and he lived and liked cake just like you like you. He was his

T.

B.

Pno.

105 **D** 110 115

Bar. Solo

S. *D*  
 mo - ther's son you are your mo - thers' son and you

A. *D*  
 mo - ther's son you are your mo - thers' son and you

T.

B.

Pno. *D*

120 125 130

Bar. Solo

S.  
still live\_\_\_\_\_ to you\_\_\_\_\_ I give\_\_\_\_\_ this cake\_\_\_\_\_ to a mo-ther's son\_\_\_\_\_

A.  
still live\_\_\_\_\_ to you\_\_\_\_\_ I give\_\_\_\_\_ this cake\_\_\_\_\_ to a mo-ther's son\_\_\_\_\_

T.

B.

Pno.

E 135 140 145

Bar. Solo

S.

A.  
*tutti mp* Some where now lies\_\_\_\_\_ my son\_\_\_\_\_ *mf* He fought and\_ killed just like you\_\_\_\_\_

T.

B.

Pno.

150 155 160

Bar. Solo

S. *f* He smiled had fears and I can-not dry my tears but I can *mf* give to a - no-ther mo-ther's

A. *f* He smiled had fears and I can-not dry my tears but I can *mf* give to a - no-ther mo-ther's

T.

B.

Pno.

165 170

Bar. Solo

S. son

A. son

T. *mp* He smiled had fears and she can-not dry her tears but she can give to a-

B. *mp* He smiled had fears and she can-not dry her tears but she can give to a-

Pno. *mp*

175 F 180 185

Bar. Solo

S.

A.

T.  
no-ther mo-ther's son

B.  
no-ther mo-ther's son

Pno.

190 195 200

Bar. Solo

S.

A.  
*p*  
mm

T.  
*f* Excited, with a swing  
Hier gibt es Kuch-en,

B.  
*p*  
mm

Pno.  
*p*



205 210

Bar. Solo

S. *f*  
Eat and be rest-ed, you look too thin!

A. *f*  
Eat and be rest-ed, you look too thin!

T. *f*  
Kuch-en für uns! Kuch-en! Kuch-en! Kuch-en für uns! Vie-len Dank.

B. *f*  
Kuch-en! Kuch-en Kuch - en! Schmeckt! Vie-len Dank

Pno.

215 220

Bar. Solo

S. *f*  
Ca-ke will do you good Ca-ke will

A. *f*  
Ca-ke will do you good Ca-ke will

T. *f*  
Das ist gut! Kuch-en! Kuch-en! Kuch-en für uns! Schmeckt! Das ist gut!  
very playful

B. *f*  
Das ist gut! Kuch-en! Kuch-en! Kuch-en für uns! Schmeckt! Schmeckt! bah bah bah bam bam bah bah bam

Pno.

225 230

Bar. Solo

S.  
do you good

A.  
do you good

T.

B.  
bah bah bam bah bah bam bam.

Pno.  
*pp*

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves. The top staff is for Baritone Solo, which is mostly silent with a few notes. The next three staves are for Soprano (S.), Alto (A.), and Tenor (T.). The Soprano and Alto parts have the lyrics 'do you good'. The Bass (B.) part has the lyrics 'bah bah bam bah bah bam bam.'. The piano accompaniment (Pno.) is at the bottom, featuring a rhythmic pattern of eighth and sixteenth notes, with a 'pp' (pianissimo) dynamic marking.