

Rehearsal Vocal & Orchestral Score

# **The Knock on the Door (Conscientious Objectors)**

an extract from

## **Fragments: Voices from the First World War**

**A setting for SATB choir, orchestra and  
baritone solo**

by

**Emily Feldberg.**

**This copy for Orchestra & SATB**

© Emily Feldberg, 2018

Last updated 28<sup>th</sup> February 2018

# The Knock on the Door

Society of Friends in 1661, No Conscription Fellowship Manifesto 1915,  
Arnold Rowntree in House of Commons 1916, David Boulton 2016

Emily Feldberg

♩=75

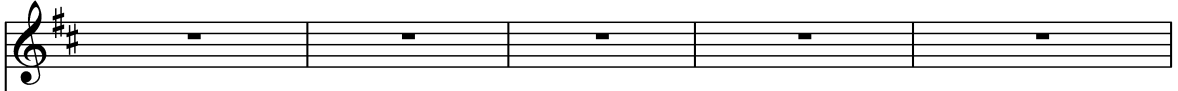
The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute and Horn in F, a string section with Violin 1, Violin 2, Viola, and Violoncello, and a vocal section with Soprano, Alto, Tenor, and Bass. The bass line includes lyrics: "All blood y prac ti ces we do utt er ley de ny All blood y prac ti ces". The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*, and performance instructions like *soli*. A tempo marking of ♩=75 is present at the beginning and middle of the score.

copyright Emily Feldberg 2017.

Every effort has been made to secure permission for use of these texts.

5

Fl.

A single staff for the Flute (Fl.) instrument, showing five measures of whole rests.

Hn.

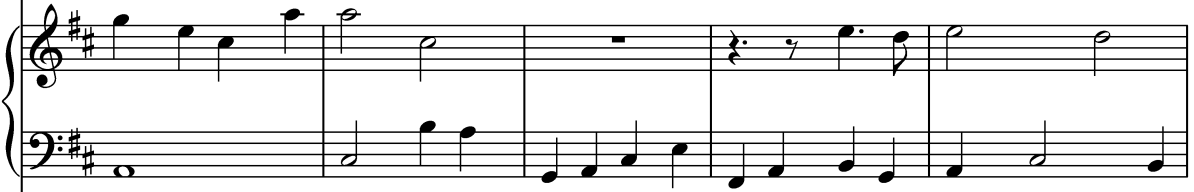
A single staff for the Horn (Hn.) instrument. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes in the right hand, with a dynamic marking of *p* (piano).

B. Solo

A single staff for the Bass Solo (B. Solo) instrument, showing a melodic line of quarter and eighth notes.

we do utt er ley de ny and all out ward wars and strife and fight-ing with out-ward

Pno.

A grand staff for the Piano (Pno.) instrument, showing accompaniment for both the right and left hands with various note values.

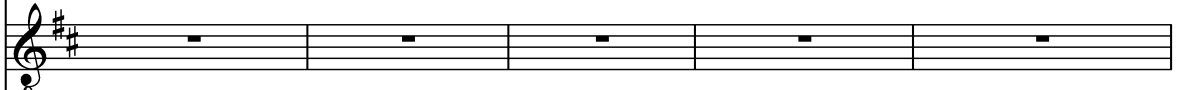
S.

A single staff for the Soprano (S.) voice part, showing five measures of whole rests.

A.

A single staff for the Alto (A.) voice part, showing five measures of whole rests.

T.

A single staff for the Tenor (T.) voice part, showing five measures of whole rests.

B.

A single staff for the Bass (B.) voice part, showing five measures of whole rests.

Vln. 1

A single staff for the Violin 1 (Vln. 1) instrument, showing a melodic line of quarter and eighth notes.

Vln. 2

A single staff for the Violin 2 (Vln. 2) instrument, showing a melodic line of quarter and eighth notes.

Vla.

A single staff for the Viola (Vla.) instrument, showing a melodic line of quarter and eighth notes.

Vc.

A single staff for the Violoncello (Vc.) instrument, showing a melodic line of quarter and eighth notes.

A

10

Fl.

Hn.

B. Solo

wea-pons for an-y end or un-der an-y pre-tence pre-tence

Pno.

S.

A.

T.

B.

A

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

19

Fl.

Hn.

B. Solo

Pno.

S.  
not con-scrip - tion or not con scrip - tion or

A.  
not Con-scrip - tion or not con-scrip - tion or

T.

B.  
not con-scrip - tion or not con-scrip - tion or

Vln. 1

Vln. 2

Vla.

Vc.

**B**

23

Fl.

Hn.

B. Solo

All blood y prac ti ces we do utt er ley de ny

Pno.

S.

not

A.

not

T.

B.

not

**B**

Vln. 1

Vln. 2

Vla.

Vc.

27

Fl.

Hn.

B. Solo 

All blood y prac ti ces we do utt er ley de ny and all out ward

Pno.

S. 

By George I'd have

A.

T.

B. 

By George I'd have

Vln. 1

Vln. 2

Vla.

Vc.



31

Fl. *mf*

Hn.

B. Solo  
wars and strife, and fight-ing with out-ward wea - pons for an - y end or

Pno.

S.  
mi - li-t'ry train-ing in Hea-ven in Hea-ven

A.

T. *mf*  
con-scrip-tion just for the low er

B.  
mi - li-t'ry train-ing in Hea-ven in Hea-ven

Vln. 1

Vln. 2

Vla.

Vc.



Fl.

Flute staff with musical notation, including a dynamic marking of *f* and a clef sign.

Hn.

Horn staff with musical notation and a dynamic marking of *f*.

B. Solo

Bass Solo staff with musical notation, including triplet markings and a dynamic marking of *f*.

un - der an - y pre - tence or un - der an - y pre - tence

Pno.

Piano staff with musical notation, including triplet markings and a dynamic marking of *f*.

S.

Soprano vocal staff with musical notation.

A.

Alto vocal staff with musical notation.

T.

Tenor vocal staff with musical notation and a dynamic marking of *f*.

class - ses as an ex - am - ple, ex - am - ple to the low - er cla - sses!

B.

Bass vocal staff with musical notation, including triplet markings and a dynamic marking of *f*.

con - scrip - tion it is the



Vln. 1

Violin 1 staff with musical notation, including triplet markings and a dynamic marking of *f*.

Vln. 2

Violin 2 staff with musical notation.

Vla.

Viola staff with musical notation.

Vc.

Violoncello staff with musical notation.

39

Fl. *mp* *mf*

Hn. con-scrip-tion or

B. Solo

Pno. *mp* *mf*  
b minor  
*f*

S. *mp* *mf*  
con-scrip-tion or not

A. *mp* *mf*  
con-scrip-tion or not con

T. *mp* *f* stand up  
con-scrip-tion By or George I'd have

B. badge of the slave con-scrip-tion or

Vln. 1

Vln. 2 *mp* *mf*

Vla. b minor  
*f* *mp* *mf*

Vc. *f* *mp* *mf*

43 Fl. *p* *mf*

Hn. *not* *mf*

B. Solo

Pno. *mf*

badge of the slave

S. *mf*

in

A. *mf*

scrip-tion or not By George! I'd have mi - li-t'ry train-ing in

T. *sf* *mf*

mi - li-t'ry train-ing in Hea-ven George! I'd have mi - li-t'ry train-ing in

B. *mp* *mf*

not con-scrip-tion it is the badge of the slave

Vln. 1 *f* *mf*

Vln. 2 *sf* *mf*

Vla. *f* *sf*

Vc. *f* *mf*

**D**

47

Fl.

Hn.

*mp*

*f*

B. Solo

we de - ny the right of

Pno.

*mp*

legato

*f*

*mp*

*f*

*mf*

S.

Hea-ven in Hea-ven in Hea-ven

A.

Hea-ven in Hea-ven

T.

Hea-ven in Hea-ven in Hea-ven

B.

The slave.

**D**

Vln. 1

*mp*

legato

*f*

*mp*

Vln. 2

*mp*

legato

*f*

*mp*

Vla.

*mp*

Vc.

*mp*

*f*

*mf*

51

Fl.

Hn.

B. Solo  
an-y gov-vern-ment to make a bound-en du-ty the slaugh-ter of our

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

**E**

55

Fl.

Hn.

B. Solo

fell-ows the slaugh ter of our fe-l-lows

Pno.

S.

*mp*

En - list or de-sert En list or de-sert En

A.

*mp*

En - list or de-sert En - list or de-sert En

T.

B.

*mp*

En - list or de-sert En - list or de-sert En

**E**

Vln. 1

*mp*

list or de-sert En list or de- En

Vln. 2

*mp*

list or de-sert En list or de-sert En

Vla.

Vc.

*mp*

59

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.



64

**F**

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

list or de-sert En - list or de - set. Ex - emption on grounds of con - science. grounds of

list or de-sert En - list or de - set. Ex - emption on grounds of con - science. Ex -

list or de-sert

En - list or de-sert. Ex - emption on grounds con - science. Ex

list or de-sert

list or de-sert

Ex -

list or de-sert

68

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

72

G

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

emp-tion on ground of con science

emp - tion con - science

emp- tion\_ con - science

G

Vln. 1

Vln. 2

Vla.

Vc.

con moto

con moto

*mf*

*mf*

76

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

**H**

80

Fl.

Hn.

B. Solo

Pno.

S.

En - list or de - sert En - list or de -

A.

come a de - ser - ter En - list or de - sert En - list or de -

T.

En - list or de - sert En - list or de -

B.

come a de - ser - ter

**H**

Vln. 1

Vln. 2

Vla.

Vc.

85

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

We - ny the right of an - y gov - vern - ment to make a bound - en

sert that knock on the door that knock on the door that brings the great de -

sert that brings the great de -

sert knock on the door that knock on the door that brings the great de -

that knock on the door that brings the great de -

pizz ff pizz

pizz ff pizz

Fl.

Flute staff with rests.

Hn.

Horn staff with rests.

B. Solo

Bass Solo staff with notes and rests.

du - ty the slaugh ter of our fell - ows.

Pno.

Piano staff with notes and rests.

S.

Soprano staff with notes and rests.

si - cion that knock on the door that

A.

Alto staff with notes and rests.

si - cion that knock on the door that

T.

Tenor staff with notes and rests.

si - cion

B.

Bass staff with notes and rests.

si - cion

Vln. 1

Violin 1 staff with notes and rests.

arco

Vln. 2

Violin 2 staff with notes and rests.

arco

Vla.

Viola staff with notes and rests.

pizz

Vc.

Violoncello staff with notes and rests.

mf

93

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*pp*

*f*

*arco*

I've made the great de -

knock on the door, that brings the great de - si - cion en-

knock on the door, that brings the great de - si - cion en-

that brings the great de - si - cion

that brings the great de - si - cion

*f*

Detailed description: This is a page of a musical score, page 93 of 23. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The woodwinds (Flute and Horn) are mostly silent, with some activity in the Horn part. The Bassoon Soloist (B. Solo) has a melodic line starting in the third measure. The Piano (Pno.) provides accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics 'knock on the door, that brings the great de - si - cion'. The Soprano and Alto parts have a long note on 'cion' that extends across the bar line. The Tenor and Bass parts have a similar phrase. The Violins (Vln. 1 and 2) play a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts have a melodic line that starts in the third measure. Dynamics include *f* (forte) and *pp* (pianissimo). The score is numbered 93 at the top left and 23 at the top right.



97

**J**

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

si - cion, I've made the great de - si - cion All blood y prac ti ces

list or be - come a de - ser - ter

list or be - come a de - ser -

**J**

Vln. 1

Vln. 2

Vla.

Vc.

possibly for rehearsal only

101

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

we do utt er ley de ny and all out ward wars and strife and fight-ing with out-ward

*mf*

*mf*

*mf*

106

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

wea - pons for an - y end and fight - ing for an - y

109

Fl.

Hn.

B. Solo

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*f*

*mp*

*mp*

*mp*

end this is our tes-ti-mo-ny to the whole world