

# Rehearsal Vocal Score

## **Vale (Farewell)** an extract from **Fragments: Voices from the First World War**

**A setting for SATB choir, orchestra and  
baritone solo**

**by**

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**This copy for Bass Solo**  
(With full orchestra)

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# Vale (Farewell)

Roland Leighton c 1917

Emily Feldberg 2017

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon solo

Horn in F

Trumpet in B $\flat$

Euphonium

Baritone Solo

Piano

Violoncello solo

Double Bass

$\text{♩} = 75$

*p*

*mp*

*mf*

*p*

*mf*

And so, Fare well. All our sweet

5

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Euph.

Bar. Solo

songs are sung, our red rose gar land's with-ered; The sun bright day

Pno.

Vc.

Db.

*pp*

*pp*

12

Fl. *mf*

Cl.

Cl.

Bsn.

Hn.

Tpt. *legato* *mp* 3

Euph. *p*

Bar. Solo *f* 3 *mp*

Sil ver and blue and gold - wea-ried to sleep. The shim' ring

Pno.

Vc. *f* 3

Db.

18

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Euph.

Bar. Solo

eve ning, like a grey, soft, bird, Barred, Barred, Barred with the blood of sun-set, Has flown to

Pno.

Vc.

Db.

*p*

*p* *mf* *f*

23

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Euph.

Bar. Solo

Rest - - - un - der the scent - ed wings

Pno.

Vc.

Db.

26

Fl.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Euph.

Bar. Solo

Of the dark blue Night.

Pno.

Vc.

Db.

*p*

The musical score is written for a symphony orchestra and a solo baritone. It consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Euphonium (Euph.). The fifth staff is for the Baritone Soloist (Bar. Solo), with the lyrics "Of the dark blue Night." written below it. The sixth staff is for the Piano (Pno.). The bottom three staves are for strings: Violoncello (Vc.) and Double Bass (Db.). The score is in 4/4 time and the key signature has one sharp (F#). The Baritone Soloist part begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support.