

# Three Tommies (The Burning Question)

Anon from *Wiper Times* 1917

Emily Feldberg

$\text{♩} = 110$

Bar. Solo

S. *mf*  
Three Tom-mies sat in the trench one day dis-cus-sing the war in the us-ual way They talked of the mud and they

A. *mf*  
Three Tom-mies sat in the trench one day dis-cus-sing the war in the us-ual way They talked of the mud and they

T. *mf*  
Three Tom-mies sat in the trench one day dis-cus-sing the war in the us-ual way They talked of the mud and they

B. *mf*  
Three Tom-mies sat in the trench one day dis-cus-sing the war in the us-ual way They talked of the mud and they

$\text{♩} = 110$

Pno. *f* *mf*

7

Bar. Solo

S. *mp*  
talked of the Hun of what was to do and what had been done. — mime as necessary They talked ab-out rum, and

A. *mp*  
talked of the Hun of what was to do and what had been done. — They talked ab-out rum, and

T. *mp*  
talked of the Hun of what was to do and what had been done. — They talked ab-out rum, and

B. *mp*  
talked of the Hun of what was to do and what had been done. — They talked ab-out rum, and

Pno. *p*

13

Bar. Solo

S. *f*  
 though it tis hard to be-lieve they ev - ven found time to talk a-bout leave, but the

A. *f*  
 though it tis hard to be-lieve they ev - ven found time to talk a-bout leave, but the

T. *f*  
 though it tis hard to be-lieve they ev - ven found time to talk a-bout leave, but the

B. *f*  
 though it tis hard to be-lieve they ev - ven found time to talk a-bout leave, but the

Pno. *f*

17

Bar. Solo

S.  
 point which they ar-gued from post back to pil lar\_ was whe-ther Notts coun-ty could beat As-ton Vil-la

A.  
 point which they ar-gued from post back to pil lar\_ was whe-ther Notts coun-ty could beat As-ton Vil-la

T.  
 point which they ar-gued from post back to pil lar\_ was whe-ther Notts coun-ty could beat As-ton Vil-la

B.  
 point which they ar-gued from post back to pil lar\_ was whe-ther Notts coun-ty could beat As-ton Vil-la

Pno.

21 **A**

Bar. Solo

S. Verse 2 *mp*

A. Verse 2 *mp* The night sped a-way and ze-ro drew nigh, E-quip-ment made rea-dy, all lips get-ting dry, and

T. Verse 2 *mp* The night sped a-way and ze-ro drew nigh, E-quip-ment made rea-dy, all lips get-ting dry, and

B. Verse 2 *mp* The night sped a-way and ze-ro drew nigh, E-quip-ment made rea-dy, all lips get-ting dry, and

Pno. *mf mp*

26

Bar. Solo

S. *f* watch-es con-sul-ted with each pass-ing min-ute till five more to go, then t'would find them all in it

A. *f* watch-es con-sul-ted with each pass-ing min-ute till five more to go, then t'would find them all in it

T. *f* watch-es con-sul-ted with each pass-ing min-ute till five more to go, then t'would find them all in it

B. *f* watch-es con-sul-ted with each pass-ing min-ute till five more to go, then t'would find them all in it

Pno. *f*

31

Bar. Solo

S. *p* find them all in it— *mf* The word came a long do~~the~~ line to "get rea- dy!"The ser-geants ad-mon - i-shing

A. *p* find them all in it— *mf* The word came a long do~~the~~ line to "get rea- dy!"The ser-geants ad-mon - i-shing

T. *p* find them all in it— *mf* The word came a long do~~the~~ line to "get rea- dy!"The ser-geants ad-mon - i-shing

B. *p* find them all in it— *mf* The word came a long do~~the~~ line to "get rea- dy!"The ser-geants ad-mon - i-shing

Pno. *p* *mf*

36

Bar. Solo

S. *f* all to keep stea-dy . But out rang a voice gett-ing shrill-er and shrill-er—

A. *f* all to keep stea-dy . But out rang a voice gett-ing shrill-er and shrill-er—

T. *f* all to keep stea-dy . But out rang a voice gett-ing shrill-er and shrill-er—

B. *f* all to keep stea-dy . But out rang a voice gett-ing shrill-er and shrill-er—

Pno. *f*

"I tell yer Notts Coun-ty can beat As-ton Vil- la."

41 **B**

Bar. Solo

S. Verse 3 *ff* The earth shook and swayed and the ba-rrage was on as theyleapt 'oer the top with a rush and were gone *mf* A-

A. Verse 3 *ff* The earth shook and swayed and the ba-rrage was on as theyleapt 'oer the top with a rush and were gone *mf* A-

T. Verse 3 *ff* The earth shook and swayed and the ba-rrage was on as theyleapt 'oer the top with a rush and were gone *mf* A-

B. Verse 3 *ff* The earth shook and swayed and the ba-rrage was on as theyleapt 'oer the top with a rush and were gone *mf* A-

Pno. *ff* *ff* *mp*

46

Bar. Solo

S. way in - to Hun- land, throughmud and through wire, stab-ing and drag-ging themselves through the mire

A. way in - to Hun- land, throughmud and through wire, stab-ing and drag-ging themselves through the mire

T. way in - to Hun- land, throughmud and through wire, stab-ing and drag-ging themselves through the mire

B. way in - to Hun- land, throughmud and through wire, stab-ing and drag-ging themselves through the mire

Pno. *mp*

V.S.

51

Bar. Solo

S. *ff*  
Through mud and through wire. No time to heed those fall - en on route, till stopped by a strong point they

A. *ff*  
Through mud and through wire. No time to heed those fall - en on route, till stopped by a strong point they

T. *ff*  
Through mud and through wire. No time to heed those fall - en on route, till stopped by a strong point they

B. *ff*  
Through mud and through wire. No time to heed those fall - en on route, till stopped by a strong point they

Pno. *ff*

56

Bar. Solo

"Say Jack Mil-ler\_ I tell yer Notts coun ty can beat As ton Vil la.!"

S.  
lay down to shoot, Then through the din came a voice:

A.  
lay down to shoot, Then through the din came a voice:

T.  
lay down to shoot, Then through the din came a voice:

B.  
lay down to shoot, Then through the din came a voice:

Pno.

61 C

Bar. Solo

S. Verse 4 *mf*  
The strong point has gone and for-wards they press to-wards their ob-ject-ive in num-bers grow-ing less, They

A. Verse 4 *mf*  
The strong point has gone and for-wards they press to-wards their ob-ject-ive in num-bers grow-ing less, They

T. Verse 4 *mf*  
The strong point has gone and for-wards they press to-wards their ob-ject-ive in num-bers grow-ing less, They

B. Verse 4 *mf*  
The strong point has gone and for-wards they press to-wards their ob-ject-ive in num-bers grow-ing less, They

Pno. *mf*

66

Bar. Solo

S. *pp*  
reach it at last and pre-pare to re-sist the coun-ter a-ttack which will come through the mist through the mist  
don't breathe here please --

A. *pp*  
reach it at last and pre-pare to re-sist the coun-ter a-ttack which will come through the mist through the mist  
don't breathe here please --

T. *pp*  
reach it at last and pre-pare to re-sist the coun-ter a-ttack which will come through the mist through the mist  
don't breathe here please --

B. *pp*  
reach it at last and pre-pare to re-sist the coun-ter a-ttack which will come through the mist through the mist

Pno. *pp*

72

Bar. Solo

S. *no breath*  
 of the rain fall-ing stead-i ly: Dig and hang on. The word for sup-port back to H. Q. has gone The

A. *no breath*  
 of the rain fall-ing stead-i ly: Dig and hang on. The word for sup-port back to H. Q. has gone The

T. *no breath*  
 of the rain fall-ing stead-i ly: Dig and hang on. The word for sup-port back to H. Q. has gone The

B. *no breath*  
 of the rain fall-ing stead-i ly: Dig and hang on. The word for sup-port back to H. Q. has gone The

Pno. *no breath* rit *sf* a tempo *mp*

*pp*

77

Bar. Solo

"Notts coun-ty's no earth ly be - side As-ton Vil- la!"

S. air charged with mo-ment grows still - er and still-er -

A. air charged with mo-ment grows still - er and still-er -

T. air charged with mo-ment grows still - er and still-er -

B. air charged with mo-ment grows still - er and still-er -

Pno. *p*



81 **D**

Bar. Solo

S. Verse 5 *p* Two "Bligh - ties a stru - ggle through the mud to get back to the old A. D. S. down a rough duck board track, a *mp*

A. Verse 5 *p* Two "Bligh - ties a stru - ggle through the mud to get back to the old A. D. S. down a rough duck board track, a *mp*

T. Verse 5 *p* Two "Bligh - ties a stru - ggle through the mud to get back to the old A. D. S. down a rough duck board track, a *mp*

B. Verse 5 *p* Two "Bligh - ties a stru - ggle through the mud to get back to the old A. D. S. down a rough duck board track, a *mp*

Pno. *mf* *mp* *mp*

86

Bar. Solo

S. *mf* *f* mime if necessary

A. has - ty field dress - ing, a ride in a car, a wait in a C. C. S. then there they are *mf* *f* and here we

T. has - ty field dress - ing, a ride in a car, a wait in a C. C. S. then there they are *mf* *f* and here we

B. has - ty field dress - ing, a ride in a car, a wait in a C. C. S. then there they are *mf* *f* and here we

Pno. *mf* *f*

92

Bar. Solo

S.  
are packed side by side in a clean Red Cross train, Ha-ppy in hopes to see Bligh-ty a - gain, Still

A.  
are packed side by side in a clean Red Cross train, Ha-ppy in hopes to see Bligh-ty a - gain, Still

T.  
are packed side by side in a clean Red Cross train, Ha-ppy in hopes to see Bligh-ty a - gain, Still

B.  
are packed side by side in a clean Red Cross train, Ha-ppy in hopes to see Bligh-ty a - gain, Still

Pno.

97

Bar. Solo

*mf but muffled!*

"Jack Mill-er I bet you Notts Coun ty could beat As-ton Vil-la".

S.  
through the band-age muffl - ed

A.  
through the band-age muffl - ed

T.  
through the band-age muffl - ed

B.  
through the band-age muffl - ed

Pno.

101

Bar. Solo

S. Verse 6 *f*  
Three Tom-mies sat in the trench one day dis - cus-sing the war in the us-ual way They talked of the mud and they

A. Verse 6 *f*  
Three Tom-mies sat in the trench one day dis - cus-sing the war in the us-ual way They talked of the mud and they

T. Verse 6 *f*  
Three Tom-mies sat in the trench one day dis - cus-sing the war in the us-ual way They talked of the mud and they

B. Verse 6 *f*  
Three Tom-mies sat in the trench one day dis - cus-sing the war in the us-ual way They talked of the mud and they

Pno. *f*

107

Bar. Solo

S. *mf*  
talked of the Hun of what was to do and what had been done — And

A. *f* *mf*  
talked of the Hun of what was to do and what had been done — They talked ab-out rum. And

T. *f* *mf*  
talked of the Hun of what was to do and what had been done — They talked ab-out rum. And

B. *f* *mf*  
talked of the Hun of what was to do and what had been done — They talked ab-out rum. And

Pno. *f* *mf*

113

Bar. Solo

S. *legato* *f*  
 though it is hard to be-lieve they ev - ven found time to talk a-bout leave, but the

A. *legato* *f*  
 though it is hard to be-lieve they ev - ven found time to talk a-bout leave, but the

T. *legato* *f*  
 though it is hard to be-lieve they ev - ven found time to talk a-bout leave, but the

B. *legato* *f*  
 though it is hard to be-lieve they ev - ven found time to talk a-bout leave, but the

Pno. *legato* *f*

117

Bar. Solo

S. *rall* *a tempo*  
 point which they argu-ed ov - er and ov - er was whe-ther Mine-head Town could beat Bris-tol Ro-vers!

A. *rall* *a tempo*  
 point which they argu-ed ov - er and ov - er was whe-ther Mine-head Town could beat Bris-tol Ro-vers!

T. *rall* *a tempo*  
 point which they argu-ed ov - er and ov - er was whe-ther Mine-head Town could beat Bris-tol Ro-vers!

B. *rall* *a tempo*  
 point which they argu-ed ov - er and ov - er was whe-ther Mine-head Town could beat Bris-tol Ro-vers!

Pno. *rall* *a tempo*