

SOPRANO

Under a cloudless blue sky

Title from the Official army report of the Somme 1916,
extracts from poem by Helen Jowett, other words E J Feldberg.

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$\text{♩} = 51$

Un der a cloud-less blue

10 [A]

sky hay mea-dows rea-dy and dry troop mass of thou-sands two migh-ty Em-pires

15

all stand-ing rea-dy to die. Pro-mise of hot sum-mer sun bay o nets glis 'ning as

20

one, wave up on wave come, bay - o - nets shi-ning, this is the place called The

24 [B]

Somme this is the place called The Somme

37 [C]

un-der a cloud-less blue sky The loss-es were te-rrri-ble men

48

fell in their bat-ta - li-ons, the ver - y first day they counted six - ty thou - sand

52 [D]

10 3

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SOPRANO

67

Three lines of tren - ches, syncopated.
please don't rush
think 1,2. 1,2. 1,2

70 **E**

ma-ny will die in the mire the mire the mire

76 *ff*

Die in the mire. die mire, die in the mire die in the mire.

82 **F** *mp* *f*

There is trench foot, bo-dy lice, sur' gy with-out mor- phine. Un-tend-ed woun-ded, the sweet

90 **G** **13** **17** *f* *c*

stenchof gangrene the

125 *ff* rall , a tempo **8**

mire the mire ah the mire ah the Mire I see!

140 **H** **3**

screams and blood, bo-dies out of con- trol, waves of col-our waves of

152 **I** **6** *mf*

co-lour Your John - ny died peaceflly he felt no

164 : *f* > *mp*

pain. He died for his coun - try, Your John - ny died

169 **3** *f*

He died for his coun - try, did not die in vain *p*

177 **J** *mf*

Wal - ter starb ru - hig Schmerz fühl' er nicht. Er starb fur die Hei - mat, Er starb fur das

This musical score for soprano voice consists of ten staves of music. The lyrics are integrated into the vocal line, often appearing below the staff or aligned with specific notes. The score includes various dynamics such as *ff*, *fp*, *mp*, *f*, *c*, *mf*, and *p*. There are also performance instructions like 'rall' (rallentando) and 'a tempo'. The lyrics describe scenes of war, suffering, and death, including references to trenches, gas attacks, trench foot, and soldiers dying for their country. The score uses a mix of common time and 3/8 time signatures, and includes measure numbers (e.g., 67, 70, 76, 82, 90, 125, 140, 152, 164, 169, 177) and section markers (e.g., E, F, G, H, I, J).

SOPRANO

3

184 *p* but very distinct we must hear the words

Licht. No shrap-nel dis - mem ber'd his limbs or his brain, No ly - ing in

188 8
shell holes in the Somme's le - thal rain

198 [K] 14

216 *p* und - er a cloud-less blue sky